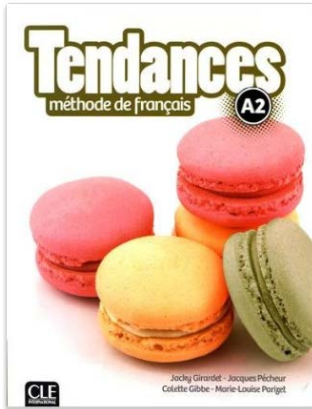


UWSP
French 211, Syllabus
Section 1

French 211- 2nd YEAR FRENCH, 1st Semester World Languages & Literatures
Fall 2016
12:00-12:50 MTWR CCC 304

Instructor Vera A. Klekovkina (Vera.Klekovkina@uwsp.edu)
Office CCC 408
Tel (715) 346-3232
Office Hours Mondays and Wednesday 10-10:50 am and by appointment



*Parler français, c'est penser différemment,
c'est vivre et voir le monde autrement,
c'est donner à ce monde un sens supplémentaire.*

Raymond Gevaert

TEXT RENTAL *Tendances A2* by Marie-Louise Parizet, French and
European Publications Inc., 2016 [978-2090385281]
SUGGESTED A good French/English dictionary

COURSE DESCRIPTION:

FR211 & FR212 provide an in depth review of French language. They are designed to improve your spoken and written French, and to deepen your appreciation of French and Francophone cultures. They will prepare you for upper division language and literature/culture courses and open the door to numerous opportunities that require basic French fluency. In FR 211, we will cover Unités 0-4 of *Tendances A2*.

COURSE PURPOSE:

The overall purpose of FR211 is to develop an active use of French and to build on knowledge acquired in previous classes through:

- **Listening** (face-to-face conversations, videos, lab CDs, podcasts, etc.)
- **Speaking** (conversations, meeting travel needs, short discussions, etc.)
- **Reading** (short texts written in French)
- **Writing** (clear expression of familiar and abstract topics with control of verb tenses and other grammatical constructions)
- **Culture** (learning to understand cultural differences and similarities)

ENDURING UNDERSTANDINGS:

FR211 students will understand that...

- Learning about French and Francophone cultures advances linguistic acquisition of French.
- Building vocabulary on a daily basis is paramount.
- Grammar is essential for successful oral and written communication.

ESSENTIAL QUESTIONS:

- Why do we need to learn about other cultures?
- How can we build vocabulary effectively and remember it for life?
- Why do we need grammar?

HOW TO SUCCEED IN THIS COURSE:

- Come to class regularly and be prepared for each class
- Review daily material from previous weeks
- Participate as actively as you can in French in class
- When possible, work together with one or several classmates
- Memorize new vocabulary and review it daily
- Learn to use the grammar sections and dictionaries as reference tools
- Always ask for help or advice when needed!

DEPARTMENT OF FOREIGN LANGUAGES FRENCH, GERMAN AND SPANISH 211 and 212 LEARNING OUTCOMES

GOALS

With diligent effort on their part, students will be able to:

- | | |
|-------------------------|--|
| 1. Communication | 1a. participate in conversations about a wide variety of everyday topics, social themes and situations, along with culture and literature of countries that speak the target language.
1b. ask and answer questions in the target language.
1c. demonstrate an emerging ability to narrate and describe in the major time frames of the present, past, and future tenses.
1d. demonstrate a developing ability to give instructions and commands. |
| 2. Cultures | 2a. identify common values, viewpoints, social beliefs, along with practices of the target culture.
2b. demonstrate an awareness and acknowledgement of another people's way of life. |
| 3. Connections | 3a. demonstrate that they can reinforce and further their knowledge of other disciplines through their knowledge of the target language and culture along with acquiring information and learning to recognize distinctive viewpoints.
3b. demonstrate an understanding that learning a foreign language is a doorway to a social medium that provides new information and perspectives about other ways of life. |
| 4. Comparisons | 4a. recognize that learning a foreign language does not simply involve a one to one translation from one's first language.
4b. recognize that learning a foreign language involves utilizing multiple communication skills in order to address common and specific needs.
4c. demonstrate an understanding of the concept of culture through comparisons of the target culture(s) and their own. |
| 5. Communities | 5a. use the target language with an appreciation of the target culture beyond the classroom setting.
5b. appreciate the complexities of intercultural and interpersonal communication between and within languages.
5c. empathize with target language communities that exist within and outside of areas where the target language is of the majority. |

PLACEMENT: Please note that students enrolled in this course must have the appropriate prerequisite (French 102) or placement. Department policy states that students will receive retroactive credits when they complete the first university course into which they placed if they earn a grade of B- or better. If you were not placed into this course, you will not receive retroactive credit.

PLACEMENT EXAM: Please check with the Academic Department Associate in the Department of Foreign Languages office (Room 490 CCC) if you need to take the placement exam.

GRADING POLICY: Your grade will be calculated as follows:

- Participation & Attendance 15%
- Homework & 4 podcasts 10%
- 5 Video portraits 20%
- 3 Exams 30%
- 3 Compositions 15%
- Final oral exam 10%

GRADING SCALE:

93 - 100=A	83 - 86=B	73 - 76=C	60-66=D
90 - 92=A-	80 - 83=B-	70 - 72=C-	59 and under=F
87 - 89=B+	77 - 79=C+	67 - 69=D+	

DEPARTMENT ATTENDANCE POLICY:

Regular attendance is essential to your success in learning a foreign language. **If you miss a class, it is your responsibility to complete the assignment and attend the next class fully prepared. Please find out from a classmate what is to be done.** Departmental policy authorizes a deduction of 1 point per absence from the **final exam score**.

CLASS PARTICIPATION: French 211 is a unique language community in which daily interaction with me and your classmates is a primary vehicle for improving your language skills. Often, discussions will include the entire class; at other times, you will be working with a partner or in a small group. **Don't let feelings of inadequacy about your French prevent you from participating!** Remember that most everyone feels exactly as you do. Be prepared to participate in class discussions, listen carefully to others so that you can follow up on their remarks, and be willing to take risks. As the semester gets under way, students in the class will get to know each other and look forward to hearing each other's ideas and opinions. **Your attendance is not only important for your oral participation grade and the improvement of your French, but also for the dynamics and atmosphere of the class.**

HOMEWORK & 4 PODCASTS: Daily homework will be assigned and collected at the beginning of each week. **Check D2L (Content → Devoirs) to see the list of daily homework assignments.** Every assignment must include the following: your name, date, page, and exercise number. More details will be provided about podcasts to be listened on your own.

VIDEO PORTRAITS: You will record 5 shorts video clips (50-60 seconds) speaking in French about yourself and your hobbies, your family, your studies, etc. This valuable language-learning technique helps develop oral communication and comprehension, since you will be required to comment in French to your classmates' recordings. You can use <http://screencast-o-matic.com/> or D2L My Media. More instructions will be provided during the semester.

COMPOSITIONS: You will write 3 compositions of gradually increasing length. All compositions are to be **typed with the appropriate French accents and double-spaced**. Of course compositions must be your own work. You are welcome to ask me questions before turning in your composition. Please do not use online translation as this practice goes against academic honesty principles.

EXAMS: You will have **3 chapter exams** on grammar and vocabulary; they will also include questions on the readings and other materials presented in class.

FINAL EXAM: The final exam will be in the format of a moderated discussion with the instructor, like a typical French oral exam, and will take place during the last two days of the semester. I will pass a sign-up sheet two weeks beforehand. We will prepare for this exam extensively at the end of the semester. I will also provide you with ample preparation about the format and the assessment of this task.

OFFICE HOURS: I encourage you to visit me during my office hours to ask questions, practice your French, or get tips for studying more effectively.

COURSE SCHEDULE:

S1	ma	6/9	Course introduction
	me	7/9	Vue d'ensemble – L'acquisition linguistique et l'immersion
	j	8/9	Vue d'ensemble – La grammaire française (les verbes, les temps, les modes)
S2	l	12/9	Unité 0 – Continuer en français
	ma	13/9	Leçon 1
	me	14/9	Leçon 2
	j	15/9	Leçon 3
S3	l	19/9	Bilan & Composition 1
	ma	20/9	Votre portrait vidéo (partie 1) : « Permettez-moi de me présenter... »
	me	21/9	Unité 1 – Recevoir des amis
	j	22/9	Leçon 1
S4	l	26/9	Leçon 2
	ma	27/9	Leçon 3
	me	28/9	Leçon 4
	j	29/9	Projet – Un repas entre amis ! & Votre portrait vidéo (partie 2) : « Un repas entre amis de Français 211 »
S5	l	3/10	Révision
	ma	4/10	Examen I
	me	5/10	Unité 2 – Faire des études
	j	6/10	Leçon 1
S6	l	10/10	Leçon 2
	ma	11/10	Leçon 3
	me	12/10	Leçon 4
	j	13/10	Bilan + Projet

S7	l	17/10	Composition 2
	ma	18/10	Révision & Votre portrait vidéo (partie 3) : « Mes études »
	me	19/10	Examen II
	j	20/10	Unité 3 – Travailler
S8	l	24/10	Leçon 1
	ma	25/10	Leçon 2
	me	26/10	Leçon 3
	j	27/10	Leçon 4
S9	l	31/10	Projet & Votre portrait vidéo (partie 4) : « Mes qualités et mes projets d'avenir »
	ma	1/11	Jeux de rôle : Foire au travail
	me	2/11	Unité 4 – S'informer sur l'actualité
	j	3/11	Leçon 1
S10	l	7/11	Leçon 2
	ma	8/11	Leçon 3
	me	9/11	Leçon 4
	j	10/11	Bilan
S11	l	14/11	Composition 3
	ma	15/11	Révision
	me	16/11	Examen III
	j	17/11	Votre portrait vidéo (partie 5) : Mes loisirs préférés
S12	l	21/11	Projet – une soirée cinéma
	ma	22/11	Film (Partie I)
	me	23/11	Thanksgiving
	j	24/11	Thanksgiving
S13	l	28/11	Film (Partie II)
	ma	29/11	Film & Discussion
	me	30/11	Jeux de rôles : Parlons au réalisateur et aux acteurs
	j	1/12	Anna Galvalda, « Petites pratiques germanopratives »
S14	l	5/12	Galvalda, suite
	ma	6/12	Galvalda, suite
	me	7/12	Jeux de rôles : Une rencontre au restau
	j	8/12	GALA - Vos portraits vidéo !
S15	l	12/12	Travaux pratiques
	ma	13/12	Révision
	me	14/12	Examen final oral
	j	15/12	Examen final oral

Bon semestre à tous !

N.B. This is a tentative schedule - changes may be needed during the semester.